

ALICIA TERZIAN

JUEGOS PARA DIANA

para piano

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JUEGOS PARA DIANA

Moderato

PIANO

The first system of music is for piano, marked 'Moderato'. It consists of two staves. The right hand has a treble clef and a 2/4 time signature. The left hand has a bass clef and a 2/4 time signature. The music features a melodic line in the right hand with slurs and fingerings (6, 5, 5, 5) and a harmonic accompaniment in the left hand. The dynamic marking is *mp*.

The second system continues the 'Moderato' piece. It features a melodic line in the right hand with slurs and fingerings (6, 5) and a harmonic accompaniment in the left hand. The dynamic markings are *mp* and *msf*.

Allegro $\text{♩} = 126$

The third system is for piano, marked 'Allegro' with a tempo of $\text{♩} = 126$. It consists of two staves. The right hand has a treble clef and a 2/4 time signature. The left hand has a bass clef and a 2/4 time signature. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamic marking is *f* and the instruction is *con gioia (non legato)*.

The fourth system continues the 'Allegro' piece. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamic marking is *f*.

The fifth system continues the 'Allegro' piece. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamic marking is *f*.

Lento

mf mp legato

a tempo

f

8^a

Meno allegro

f

8^a

mf

f

mf

f

mf cresc.

sf

12
mp
8^a
11

8^a Andante
p molto espressivo

sensibile

8^a
rall. *dim.* *mp*

m.s. Allegro (Tpo. Primo)
p grazioso
8^a

8^a

Allegretto ♩ = 104

pp *rall. molto* *p* *rall.*

f *a tempo e ritmico*

mf

Allegro I^o 8^a

f *mf* *gliss* *p* *leggero*

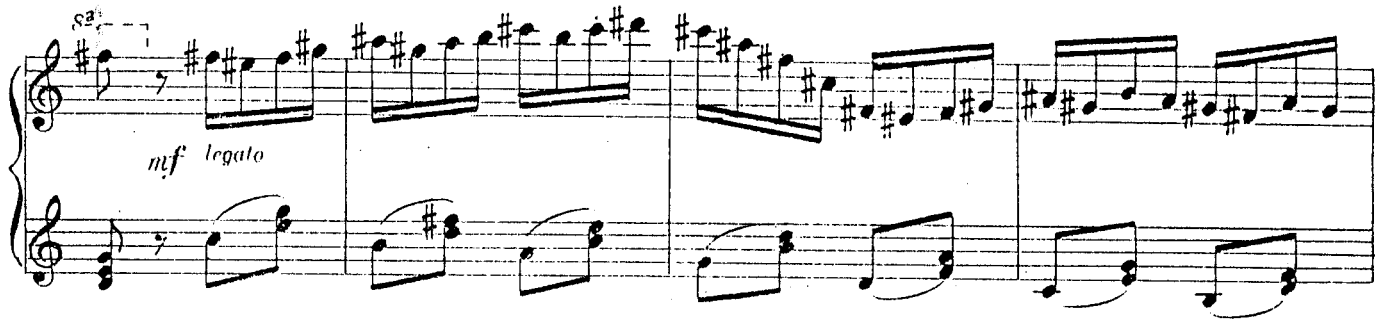
m.d.

8^a

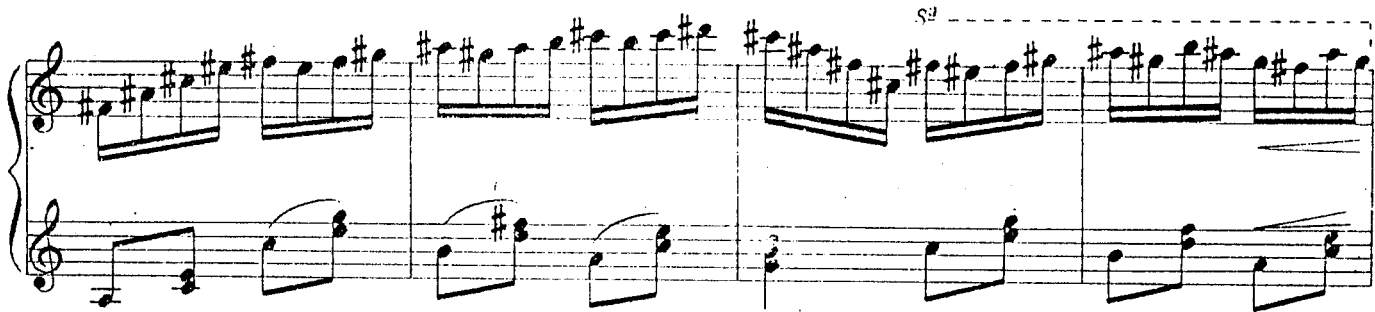


9^a

mf legato



10^a



Meno

f martellato



Allegro (Tpo. Primo)

pesante

ff

3^a

