

- Alicia Terzian -

“CANCIÓN Y DANZA”

(1954)

- Guitarra -

Ediciones Encuentros

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- CANCION -

Alicia Terzian

Andante espressivo

The musical score consists of six systems of notation, each with specific performance instructions and markings:

- System 1:** Labeled "C IX" above the staff. Includes the instruction "ar.12" below the staff.
- System 2:** Labeled with "C V CV II", "C V", "C V III", and "C IV" above the staff. Includes dynamic markings "pp" and "p", and the instruction "ar.12" below the staff.
- System 3:** Labeled with "C III", "C IV", "C I", "C V", and "C V III" above the staff. Includes the instruction "cresc." below the staff.
- System 4:** Labeled with "C VII" and "C X" above the staff. Includes the instruction "ar.12 8do. espres." below the staff.
- System 5:** Labeled with "C II", "C X", and "C IX" above the staff. Includes the instruction "ar.12" below the staff, and the tempo change "8va baja poco rall. a tempo." at the end of the system.
- System 6:** Labeled with "C VII" above the staff. Includes the instruction "ar.19 8do." below the staff, and dynamic markings "8va baja ar.12 8do." and "pp" at the end.

- DANZA -

Allegro

0 2 0 2 4 0 0 4 1 5 CV

φ V CI 10

CV φ V 15

ar.19 CI ar.12 ar.24 8do. 20 CIV

1 2 4 CX CVIII CX CVIII

rall. a tempo

25 CV

30 φ V

40

ponticello

Meno mosso

45

ar.12

50

C III

ar.12 8.do

cresc.

mf

C V III

55

C X

cresc. molto

60

C IX

C VII

dim.

Un poco rubato

65

C X

ar.12

rall.

molto

70

ar. 8do.

rall

Tempo 1°

CV ϕ V

75

ar. 19 8do. C I.

ar. 12

ar. 22 8do. C IV

C X

C V III

80

C VII

85

rit.

a tempo

C V

90

ϕ V

C II

ϕ V

100

cresc .poco a poco

ff