

ALICIA TERZIAN

-“CANTO A VAHAN”-

(2004)

(Sobre poema de la poetisa armenia Josrovidujt, 737 D.C.)

(Para Mezzo, Flauta, Clarinete, Violín, Violoncello, Piano y Campanas)

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- "Canto a San Vahan" -

(Sobre poemas de Josrovidujt, 737 D.C.)

(Para Mezzo, Fauta, Clarinete, Violín, Violoncello, Piano y Campanas)

Alicia Terzian

Molto libero

The musical score is written for Mezzo, Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Cello (Vc.), and Piano (Pno.). The Mezzo part includes the lyrics: Zar - ma na li e i intz. The score is divided into four measures, with time signatures changing from 6/4 to 5/4 and back to 6/4. The Mezzo part features a melodic line with various ornaments and a final note marked 'sul pont.' and 'pp'. The instrumental parts (Fl., Cl., Vln., Vc., Pno.) are mostly rests, with some dynamics like 'mf' and 'pp' indicated.

Mezzo

Fl.

Cl.

Vln.

Vc.

Pno.

5 6 7 8

sfp *sfp* *sfp*

mf *mf espress. libero* *sf*

mf cantado espress. *mp espress.*

sfp *mf espress.* *sf*

sfp *sfp* *sfp*

Detailed description: This page of a musical score covers measures 5 through 8. The score is for a Mezzo-soprano, Flute, Clarinet, Violin, Viola, and Piano. Measure 5 is in 6/4 time, and measures 6-8 are in 4/4 time. The Mezzo part is mostly rests. The Flute, Clarinet, Violin, and Viola parts feature melodic lines with various dynamics and articulations. The Piano part provides harmonic support with sustained chords and single notes. The score includes dynamic markings such as *sfp*, *mf*, *mf espress. libero*, *sf*, *mf cantado espress.*, and *mp espress.*, along with accents and phrasing slurs.

Mezzo

9 10 11 12

a _____ a _____

Fl. (eco) *pp* *pp*

Cl.

Vln. *pp*

Vc. *p* *pp* sul pont.

Pno.

Detailed description: This is a page of a musical score, page 3, showing measures 9 through 12. The score is for a Mezzo-soprano, Flute, Clarinet, Violin, Violoncello, and Piano. The key signature is one flat (B-flat major or E-flat minor) and the time signature is 5/4. Measure 9 features a Mezzo line with a melodic line starting on a half note, followed by eighth notes, and a fermata. A dynamic marking 'a' is present. Measure 10 shows a Mezzo line with a melodic line starting on a half note, followed by eighth notes, and a fermata. A dynamic marking 'a' is present. Measure 11 features a Mezzo line with a half note, a Flute line with a melodic line starting on a half note, followed by eighth notes, and a fermata. A dynamic marking '(eco) pp' is present. Measure 12 features a Mezzo line with a melodic line starting on a half note, followed by eighth notes, and a fermata. A dynamic marking 'a' is present. The Flute line has a dynamic marking 'pp' and a fermata. The Violin line has a dynamic marking 'pp' and a fermata. The Violoncello line has a dynamic marking 'p' and a fermata, with a 'sul pont.' marking above the note. The Piano part is silent.

Mezzo

13 14 15 16

a

Fl. *pp*

Cl. *mp* senza vibrato *pp*

Vln. sord. sul tasto *pp* aflautado

Vc. sord. *p*

Pno. *mf*

8^{vb} *mf* *ped.* sempre

Detailed description: This is a page of a musical score, page 4, containing measures 13 through 16. The score is for a Mezzo-soprano and a string orchestra. The Mezzo part has a melodic line with some rests. The Flute part starts with a *pp* dynamic and has some rests. The Clarinet part has a melodic line starting in measure 13, with a *mp* dynamic, and continues with a *pp* dynamic and 'senza vibrato' instruction. The Violin part has a melodic line starting in measure 15 with 'sord.' and 'sul tasto' instructions, and a *pp* dynamic. The Viola part has a melodic line starting in measure 15 with 'sord.' and a *p* dynamic. The Piano part has a complex accompaniment with a *mf* dynamic. At the bottom, there is a bass line for the double bass with a *mf* dynamic and a 'ped. sempre' instruction.

Mezzo
a

Fl.
senza vib.
ppp pp

Cl.
sempre pp mf ppp

Vln.
ppp mf via sord. mf

Vc.
ppp ppp cantado mp ppp

Pno.
pp

sempre Ped. sff sff

Detailed description: This is a page of a musical score, page 5, containing measures 17 through 20. The score is arranged in six staves. The Mezzo voice part (top staff) has a melodic line with a long slur across measures 17-20, marked with 'a' below. The Flute part (second staff) is marked 'senza vib.' and has dynamics 'ppp' and 'pp'. The Clarinet part (third staff) has dynamics 'sempre pp', 'mf', and 'ppp'. The Violin part (fourth staff) has dynamics 'ppp', 'mf', and 'via sord.' (via sordina). The Viola part (fifth staff) has dynamics 'ppp', 'ppp cantado', 'mp', and 'ppp'. The Piano part (bottom staff) has a dynamic of 'pp' and includes a 'Ped.' (pedal) section with 'sempre Ped.', 'sff', and 'sff' markings. The piano part features complex rhythmic patterns with triplets and quintuplets. The bottom of the page shows a large brace under the piano part, with 'sff' markings and a 'Ped.' symbol.

Mezzo 21 22 23 24

Fl. *mf*

Cl. *mf*

Vln. *mf* *pp* pizz. 3 3

Vc. pizz.

Pno. 5 3 5

The musical score consists of six staves. The Mezzo staff (top) has measures 21, 22, 23, and 24. Measure 23 includes an 'a' marking. The Flute staff has a *mf* dynamic in measure 22. The Clarinet staff has a *mf* dynamic in measure 21. The Violin staff has *mf* dynamics in measures 21 and 22, and *pp* dynamics in measure 24 with a 'pizz.' marking and a triplet of eighth notes. The Viola staff has a 'pizz.' marking in measure 24. The Piano staff has triplet markings (5 and 3) in measures 21 and 22, and a 5-measure triplet in measure 24. A large brace at the bottom groups the piano accompaniment staves.

25 26 27 *f* 28

Mezzo a o - v ie - ra ne li

Fl. *ff* *fff*

Cl. *ff* *fff*

Vln. arco *ff* *fff*

Vc. arco *ff* *fff*

Pno. *ff* *sonoro*

Camp.

Detailed description of the musical score: The score is for measures 25 to 28. The vocal line (Mezzo) starts in measure 25 with a melodic line, followed by a rest in measure 26. In measure 27, the vocal line begins with the lyrics 'o - v ie - ra' and continues in measure 28 with 'ne li'. The orchestral accompaniment includes Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Cymbal (Camp.). The Flute and Clarinet parts have dynamics of *ff* in measure 27 and *fff* in measure 28. The Violin and Viola parts are marked 'arco' and have dynamics of *ff* in measure 27 and *fff* in measure 28. The Piano part has a dynamic of *ff* in measure 27 and *ff* *sonoro* in measure 28. The Cymbal part has a dynamic of *ff* in measure 28. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Mezzo 29 30 31 32 33
Der er Va ha a n en drial

Fl. *ff* *fff* *ff*

Cl. *ff* *fff* *ff*

Vln. *ff* *fff* *ff*

Vc. *ff* *fff* *ff*

Pno. *ff* *ff*

Camp. *f*

Mezzo

34 *fff* a _____ l a _____ al As _____ du _____

Fl. *fff* *ff* *fff*

Cl. *fff* *ff* *fff*

Vln. *fff* *ff* *fff*

Vc. *fff* *fff*

Pno. *ff* *ff* *ff* *ossia*

Camp.

Mezzo

38 tzo

39 o surp

40 Va

41 han

Fl.

Cl.

Vln.

Vc.

Pno. *fff*

Camp.

This musical score page, numbered 11, contains measures 42 through 45. The instruments are arranged as follows:

- Mezzo:** Features a melodic line starting in measure 42 with a half note, followed by a half note in measure 43, and a whole note in measure 45. A horizontal line is drawn below the staff for measures 42 and 43.
- Fl. (Flute):** Remains silent throughout the measures, indicated by rests.
- Cl. (Clarinet):** Remains silent throughout the measures, indicated by rests.
- Vln. (Violin):** Remains silent throughout the measures, indicated by rests.
- Vc. (Violoncello):** Remains silent throughout the measures, indicated by rests.
- Pno. (Piano):** Features a sustained chord in the right hand and a sustained chord in the left hand, both held across measures 42 and 43.
- Camp. (Cymbal):** Plays a rhythmic pattern of eighth notes in measure 42, followed by eighth notes in measure 43, and eighth notes with grace notes in measure 44.

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Flauta

Alicia Terzian

Molto libero

1 2 3 4

5 6 7 8

9 10 (ecco) 11 12

13 14 15 16

17 senza vib. 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

sfp *sfp* *sfp*

pp *pp*

ppp *pp*

mf *ff* *fff*

ff *fff* *ff*

fff *ff* *fff*

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Alicia Terzian

Molto libero

Clarinete

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 *senza vibrato*

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

mfp

sf

mf espress. libero

sf

mp

pp

sempre pp mf

ppp

mf

ff

fff

ff

fff

fff

ff

fff

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Violín

Alicia Terzian

1 Molto libero 2 3 4

5 6 7 8

9 10 11 12

13 14 15 sord. sul tasto 16

17 18 19 20

21 22 23 24 pizz. 25 26 arco 27 28

29 30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

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Violoncello

Alicia Terzian

Molto libero

1 2 3 4 sul pont.^o
pp

5 6 ^v 7 8
sfp *mf. espress.* *sf*

9 10 11 12 sul pont.
p *pp*

13 14 15 sord. 16
p

17 18 19 20
ppp *ppp cantado - mp* *ppp*

21 22 23 24 pizz.
ppp

25 26 27 28
ff *fff*

29 30 31 32 33
ff *fff* *ff*

34 35 36 37
fff *ff* *fff*

38 39 40 41

42 43 44 45

"Canto a San Vahan"(2004)

(Sobre poemas de Josrovidujt,730 D.C.)

Mezzosoprano

Molto libero

Alicia Terzian

1 2 3

Zar - ma na li e

4 5 6

i intz

7 8 9

a

10 11 12

a

13 14 15

a

16 17 18

a a

19 20 21

a

22 23 24
a

Musical staff 22-24: Treble clef, key signature of one flat. Measure 22 starts with a whole rest. Measure 23 begins with a half note G4, followed by a quarter note A4, and a quarter note Bb4. Measure 24 contains a continuous eighth-note melody: G4-A4-Bb4-A4-G4-F4-E4-D4-C4.

25 26 27 *f*
a o v i e ra

Musical staff 25-27: Treble clef, key signature of one flat. Measure 25: eighth-note melody G4-A4-Bb4-A4-G4-F4-E4-D4-C4. Measure 26: eighth-note melody G4-A4-Bb4-A4-G4-F4-E4-D4-C4. Measure 27: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *f*.

28 29 30
ne li Der er

Musical staff 28-30: Treble clef, key signature of one flat. Measure 28: eighth-note melody G4-A4-Bb4-A4-G4-F4-E4-D4-C4. Measure 29: eighth-note melody G4-A4-Bb4-A4-G4-F4-E4-D4-C4. Measure 30: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

31 32 33
Va ha a n en drial

Musical staff 31-33: Treble clef, key signature of one flat. Measure 31: eighth-note melody G4-A4-Bb4-A4-G4-F4-E4-D4-C4. Measure 32: eighth-note melody G4-A4-Bb4-A4-G4-F4-E4-D4-C4. Measure 33: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

34 *fff* 35 36
a l a al As

Musical staff 34-36: Treble clef, key signature of one flat. Measure 34: eighth-note melody G4-A4-Bb4-A4-G4-F4-E4-D4-C4. Measure 35: eighth-note melody G4-A4-Bb4-A4-G4-F4-E4-D4-C4. Measure 36: eighth-note melody G4-A4-Bb4-A4-G4-F4-E4-D4-C4. Dynamics: *fff*.

37 38 39
du tzo o surp

Musical staff 37-39: Treble clef, key signature of one flat. Measure 37: eighth-note melody G4-A4-Bb4-A4-G4-F4-E4-D4-C4. Measure 38: eighth-note melody G4-A4-Bb4-A4-G4-F4-E4-D4-C4. Measure 39: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

40 41 42
Va han

Musical staff 40-42: Treble clef, key signature of one flat. Measure 40: whole note G4. Measure 41: whole note A4. Measure 42: whole note Bb4. Dynamics: *fff*.

43 44 45

Musical staff 43-45: Treble clef, key signature of one flat. Measure 43: whole note G4. Measure 44: whole note A4. Measure 45: whole note Bb4.

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Piano

Alicia Terzian

Molto libero

1 2 3 4

5 6 7 8

sfp *sfp* *sfp*

9 10 11 12

13 14 15 16

mf

mf *ped.* *sempre* -----

sub -----

17 18 19

pp

sempre ped. *sf* *sf* *p*

20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35 36

37 38 39 40 41

42 43 44 45