

**- ALICIA TERZIAN -**

**“ODA A VAHAN”**

**(1996)**

**(Piano y Tape)**

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# "Oda a Vahan"

Alicia Terzian

(1996)

♩ circa 58-60 (sempre)

Pno. *fff* (cluster) *mp legato*

Ped. Start tape I

Pno. *ed espressivo* *f* *f*

Ped. sempre

Pno. *mf* (cluster) *f*

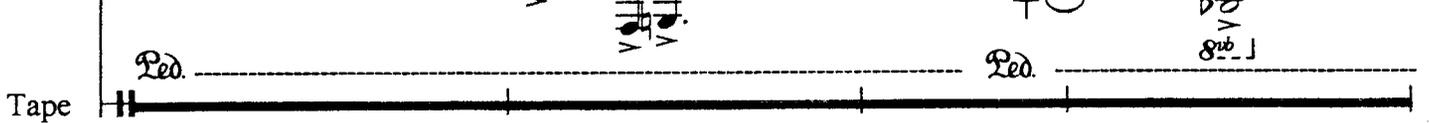
Ped. Ped. 8va

Pno. *f* (cluster)

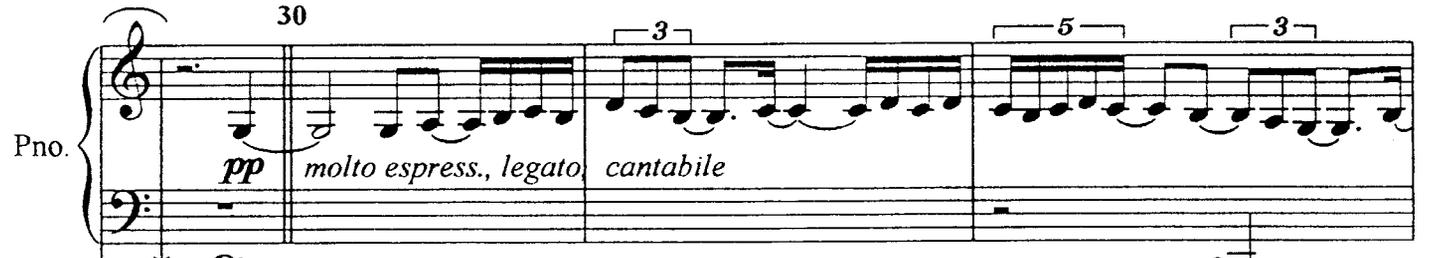
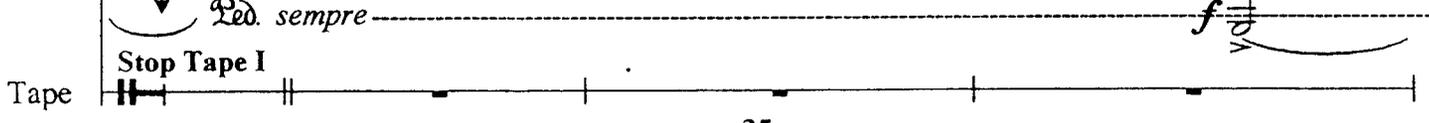
Ped. Ped. 8va

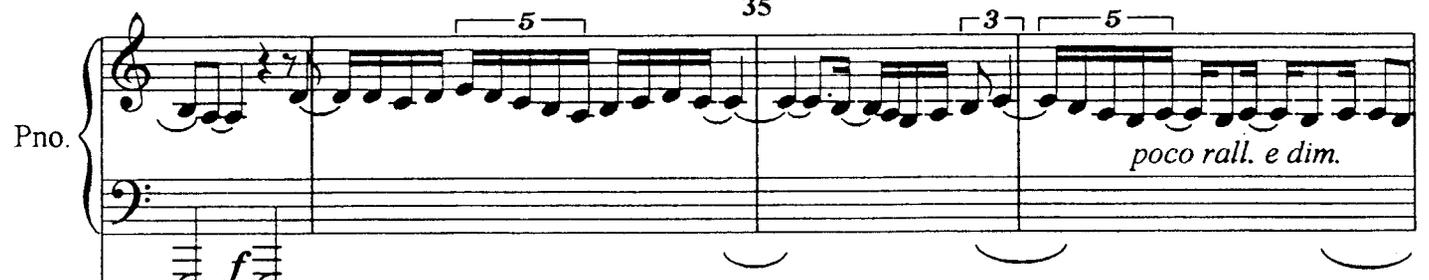
Pno. (cluster) *quasi f*

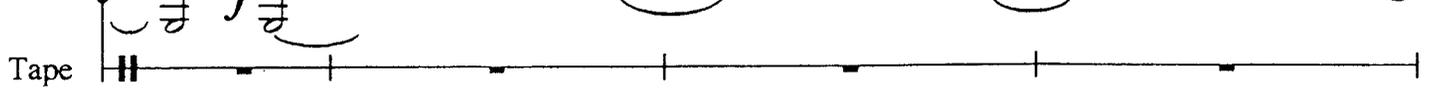
Ped. 8va Ped.

Pno.   
Tape 

Pno.   
Tape 

Pno.   
Tape 

Pno.   
Tape 

Pno.   
Tape 

Pno. *f* 3

Tape **H**

Pno. <sup>45</sup> 3 5 3

Tape **H**

Pno. 3 5 50

Tape **H**

Pno. 5 5 3 5 3 *rall---e--*

Tape **H**

Pno. *dim.* *a tempo* 55 5

Tape **H**

Piano score for measures 55-60. The right hand features a complex melodic line with triplets and quintuplets. The left hand provides a steady accompaniment. A 'TAPE' marker is present above the staff, and 'TAPE II START' is indicated below the staff with a dynamic marking of *f*.

Piano score for measures 60-65. The right hand continues with intricate patterns, including triplets. The left hand accompaniment remains consistent. A dynamic marking of *f* is shown below the staff.

Piano score for measures 65-70. The right hand features a mix of triplet and quintuplet figures. The left hand accompaniment includes dynamic markings of *f*.

Piano score for measures 70-75. The right hand includes a septuplet (7) and a quintuplet (5). The left hand accompaniment is present.

Piano score for measures 75-80. The right hand features a triplet. The left hand accompaniment includes a dynamic marking of *f*.

Pno. 75

Tape

Pno. dim. f

Tape

80 Pno. voices on the tape

SILENCE ON THE TAPE II

*f* *sonoro, campanile*

Tape SILENCE ON THE TAPE II TAPE III ( )

Pno. 85

*(sempre f sonoro)*

Tape

Pno.

90

Tape III

Pno.

When the poem finish on the tape

FIN TAPE

Tape III

Pno.

the pianist take the brushes and make glissandi on the highest strings of the piano

Ped. -----

Tape III

Pno.

PPP CONTINUE THE SAME

TILL THE END

Ped. -----

10"

Tape III