

ALICIA
TERZIAN

ATMOSFERAS
para dos pianos

ATMOSFERAS

IIº NUMERO DEL Primer libro de Imágenes Cósmicas

Referencias



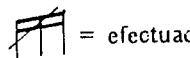
= Percusión de la nota indicada comenzando con gran rapidez y disminuyendo gradualmente hasta llegar al Lentissimo, desde FFFF hasta el PPPP.



= Comenzar con gran lentitud hasta llegar a la máxima rapidez. Desde el PPPP hasta el FFFF.



= indican una duración aproximada del silencio de 1 ó 2 compases respectivamente. Nunca deberá tomarse con rigidez sino como una necesidad de los intérpretes para separar cada frase.



= efectuado con rapidez.

I.v. = dejar vibrar.

simile = en el Nº 10, la indicación señalada a continuación del 4º grupo de semicorcheas señala la continuación del mismo diseño en la cantidad que los pianistas consideren necesaria hasta llegar al PPPP.

Los pianistas deberán marcar —en el Nº 10— la diferencia de acentos en los “glissandi” de los compases 1 y 6 ó 7 así como en el 11 y 16.

En los números 7 y 13, la indicación de o viceversa deberá ser elástica y determinada por el crescendo o diminuendo respectivo de la línea.

Osservazioni



= Percussione della nota indicata cominciando molto rapidamente e diminuendo gradualmente fino al Lentissimo, da FFFF a PPPP.



= Cominciare molto lentamente fino alla massima rapidità, dal PPPP al FFFF.



= indicano una durata approssimativa del silenzio di una o due battute rispettivamente. Questa osservazione non deve essere interpretata rigidamente, bensì come una esigenza dell'interprete nella separazione di ogni frase.



= effettuato velocemente.

I.v. = lasciar vibrare.

simile = Al Nº 10 l'indicazione segnalata dopo il 4º gruppo di semicrome indica la continuazione dello stesso disegno nella quantità che i pianisti ritengano necessaria fino il PPPP.

Al Nº 10 i pianisti dovranno sottolineare la differenza di accenti nei glissandi delle battute 1 e 6 ó 7 così come nell' 11 e nel 16.



Nei numeri 7 e 13 l'indicazione o viceversa dovrà essere elastica e determinata dal crescendo o diminuendo rispetto della linea.

Alicia Terzian

ATMOSFERAS

para 2 pianos

I

Lento majestuoso $\text{J} = 56$

PIANO I

PIANO II

8: bassa
Ped.

8: bassa
Ped.

fff

fff

8:

fff

fff

Lea

*

Lea

*

Lea

*

Lea

*

Lea

*

II.

Misterioso $\text{♩} = 60$

3
3
mp molto espr.
3
mp
3
f *mf* *mp* *mf* *f*
ff come campane *rall. e dim.* *l.v.*
Lea sino al *Fim*
mf *p* come eco *p.* *rall. e dim.* *p.* *l.v.*
ff *Lea* sino al *Fine* *p.* *l.v.*

III

Andante $\text{♩} = 60$

Music score for the Andante section (♩ = 60). The score consists of three staves (treble, bass, and a third staff) over four measures. Measure 1 starts with a forte dynamic (ff) on the first staff. Measure 2 contains a fermata (2) and a dynamic (ff) on the first staff. Measure 3 contains a dynamic (ff) on the first staff. Measures 4 and 5 contain dynamics (ff) and (ff) on the first staff, with a fermata (*) on the third staff.

Allegretto $\text{♩} = 80$

Music score for the Allegretto section (♩ = 80). The score consists of three staves (treble, bass, and a third staff) over five measures. Measures 1-3 feature dynamics (ff) and (ff) on the first staff. Measures 4 and 5 feature dynamics (ff) and (ff) on the first staff, with a fermata (*) on the third staff.

Andante I°

Music score for the Andante I° section (♩ = 60). The score consists of three staves (treble, bass, and a third staff) over six measures. Measures 1-3 feature dynamics (ff) and (ff) on the first staff. Measures 4-6 feature dynamics (fff) and (fff) on the first staff, with a fermata (*) on the third staff.

IV

$\text{♩} = 44$

simile

2 Rea

pp

*la seconda volta cresc. al *mp**

8:8:8 2 Rea

mp

*

mp

* *8:8:8 Rea*

* *8:8:8 Rea*

*

poco a poco

cresc.

poco a poco

cresc.

8:8:8 Rea

*

Handwritten musical score for two staves (Treble and Bass) in six systems. The score includes the following markings:

- System 1:** *mf*, *acc.*
- System 2:** *acc.*, *mf*, *8:8* *Ped*, *** *8:8* *Ped*, ***
- System 3:** *fino*
- System 4:** *fino*, *8:8* *Ped*, *** *8:8* *Ped*, ***
- System 5:** *il*, *fff*, (1)
- System 6:** *il*, *fff*, (2)

Performance instructions include *col pedale*, *subito N° V*, and *8:8* *Ped*.

(1) *col pedale, e subito N° V*

p espress.

$\text{♩} = 60$

$8:6$
2 Ped

f

f \sharp

mfp cantando dolcemente

p espress.

$8:6$
2 Ped

Handwritten musical score for two voices (Soprano and Bass) and piano, page 9. The score is divided into six systems by vertical bar lines.

- System 1:** Soprano staff starts with f , followed by two measures of bp . Bass staff starts with p , followed by two measures of bp .
- System 2:** Soprano staff starts with bp , followed by two measures of bp . Bass staff starts with p , followed by two measures of bp . Treble clef is introduced above the soprano staff.
- System 3:** Soprano staff starts with p , followed by two measures of p . Bass staff starts with p , followed by two measures of p .
- System 4:** Soprano staff starts with p , followed by two measures of p . Bass staff starts with p , followed by two measures of p .
- System 5:** Soprano staff starts with p , followed by two measures of p . Bass staff starts with p , followed by two measures of p . Key signature changes to $\#$ major.
- System 6:** Soprano staff starts with p , followed by two measures of p . Bass staff starts with p , followed by two measures of p . Key signature changes to $\#$ major. The score ends with a dynamic ff and the instruction "come campanile".

VI

Presto $d = 52$

3+3+2
16

f *percutido*

2 3

2 3 4 5 6 7

1 2 3 4 5 6

8²: 1 2 3 4

f

159.

v

8va

l.v.

fff furioso

secco

159.

l.v.

rea

secco

8va

l.v.

fff furioso

gliss.

secco

8va

l.v.

gliss.

rea

160.

VII

Caminando $\text{♩} = 46$

pp *gliss.* *gliss.* *gliss.* *sim.* *sf*

(il *gliss.* debe essere *pp*)

mf *sf*

 $\text{♩} = 60$

f sempre

pp $8^{\#} b^{\natural}$ (arrastrando) *gliss.* $8^{\#} b^{\natural}$ *gliss.* $8^{\#} b^{\natural}$ *gliss.* $8^{\#} b^{\natural}$

l.v. *f* *fff* $8^{\#} b^{\natural}$ *poco a poco rall. e perdendosi* *ppp*

gliss. $8^{\#} b^{\natural}$ *fff vibrando* *con le mani piatte e rigide sulla tastiera, col pedale.*

VIII

$\text{♩} = 69$

La 2^a e 3^a volta cresc. e poco a poco stringendo e attacca subito N° IX

Energico ♩ = ca 84

8:—

ff

8:—

8:—

8:—

8:—

mf sub.

cresc. e poco accel.

2 3 4 5

mf sub.

cresc. e poco accel.

2 3 4 5

attacca subito N° X

X

d = 66

ff *p subito* *ff* *p subito* *ff* *p subito*

pp *ff*

Prestissimo

pp *fff* *pp* *fff* *pp* *fff*

poco a poco dim.
rif. fino al pppp

pp *fff* *pp* *fff* *pp* *fff* *pp* *fff* *pp* *fff*

poco a poco dim.
rif. fino al pppp

XI

Allegretto scherzando • 108

The musical score for page XI, measure 108, is a two-staff piece for piano. The top staff (treble clef) starts with a key signature of one flat and 3/4 time. The bottom staff (bass clef) starts with a key signature of one sharp and 3/4 time. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs followed by a rest; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs followed by a rest; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs followed by a rest; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs followed by a rest; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs followed by a rest; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs followed by a rest; Bass staff has eighth-note pairs.

Musical score page 17, featuring two staves of music. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one sharp. Both staves show eighth-note patterns. Dynamics include ff and f.

XII

$\text{J.} = 158$

XII

$\text{J.} = 158$

1

p

2

3

4

5

6

p

7

8

ff

9

10

p

8:6

8:6

**p senza pedale,
non legato**

8:6

18.

11 12 13 14 15 16

8:6

mf

17 18 19 20 21

8:6

ff

22 23 24 *ff* 25

8:6

f

8:6

3 4 5 6 7

8:6

8 9 *sff*

8:6

sff *sff*

10 11 12 13

sff *sff* *p*

2 3

8:6

p *p*

sff

4 5 6 7 8 9

p (*sempre con prima*)

8:6

Sheet music for two voices (Soprano and Bass) and piano.

Top System:

- Measures 10-14: Soprano and Bass play eighth-note patterns. Dynamics: *p*, *p*, *p*.
- Measure 15: Soprano dynamic *mf*.
- Measure 16: Soprano dynamic *f*.
- Measure 17: Bass dynamic *mf*.
- Measure 18: Bass dynamic *f*.
- Measure 19: Bass dynamic *f*.
- Measure 20: Bass dynamic *f*.
- Measure 21: Bass dynamic *f*.
- Measure 22: Bass dynamic *f*.
- Measure 23: Bass dynamic *ff*.

Piano Part:

- Measures 10-14: 8th b.
- Measures 15-19: 8th b.
- Measures 20-23: 8th b.

8:

4 5 6 7 8 9

pp sonoro, come campane

col pedale

11 12 13 14 15 16 17

8: b

19 20 21 22 *secco*

pp

(senza pedale)

secco

8:b-3

XIII

 $\text{♩} = 48$

Handwritten musical score for two voices (Soprano and Bass) in 3/4 time. The score consists of six staves, each with a treble clef and a bass clef. The key signature varies throughout the score.

Staff 1: Treble clef. Key signature: B-flat major (two flats). Dynamics: *pp*, *fff*, *poco a poco rall. fino al ppp*. Performance instructions: *Rca*, ***, *Rca*, ***.

Staff 2: Treble clef. Key signature: B-flat major (two flats). Dynamics: *pp*. Performance instructions: *Rca*, ***.

Staff 3: Treble clef. Key signature: B-flat major (two flats). Dynamics: *p*, *ppp poco a poco string. fino al fff*. Performance instructions: *Rca*, ***, *Rca*, ***.

Staff 4: Treble clef. Key signature: B-flat major (two flats). Dynamics: *p*, *fff poco a poco rall. fino al ppp*. Performance instructions: *Rca*, ***, *Rca*, ***.

Staff 5: Treble clef. Key signature: B-flat major (two flats). Dynamics: *p*, *pp*. Performance instructions: *Rca*, ***, *Rca*, ***.

Staff 6: Treble clef. Key signature: B-flat major (two flats). Dynamics: *p*, *ppp poco a poco string. fino al fff*, *pp*. Performance instructions: *Rca*, ***, *Rca*, ***.

XIV

 $\text{♩} = \text{ca } 60$ Tpo. rubato

p sempre sonoro

poco a poco cresc.

Con le mani piate e rigide sulla tastiera. La percussione sostenuta e col pedale.